

FruitOut

By

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SCENE 1A

INT. KITCHEN - DAY

TEDDY walks into the kitchen while GRIFFIN is sitting, playing video games on a couch in the connecting living room. Teddy moves to the counter, where he moves some things around, looking for something. He can't find it, and with a confused look, he turns to Griffin.

TEDDY

Hey Griffin, where's the last peach? I remember it was here this morning...

GRIFFIN

Oh yeah, I ate it.

TEDDY

What?!

GRIFFIN

Yeah, I just had it for a snack.
(Looks at Teddy) You O.K., Teddy?

TEDDY

You know I called dibs on it.

Griffin tenses up and Teddy's breathing becomes shallow. They look at each other, and Teddy breaks the tension by snatching a banana from the counter and training it on Griffin. Griffin pulls a banana from under his chair and rolls forward, using a table as cover, training his banana on Teddy. Tense beat.

Griffin quickly aims his banana to the left, shooting the light fixture next to Teddy, distracting him. Griffin uses this opportunity to leap over the couch and run towards the backdoor, but not before Teddy can get a few missed shots in.

Griffin leaps out the backdoor onto the deck and into the backyard, with Teddy close behind.

SCENE 2A

EXT. BACKYARD - DAY

Teddy jumps through the backdoor and sees Griffin heading for the overgrown patch of grass in the backyard. He fires at Griffin a couple of times, and Griffin returns fire, missing Teddy and making him recoil, allowing him to vanish into the overgrowth.

Teddy looks back up, and Griffin is nowhere to be seen. He seems at a loss, until he sees a bowl of apples on the table. A smile creeps across Teddy's face.

SCENE 2B

Griffin is crawling through the undergrowth when an apple lands directly in front of him. He notices the stem is missing and a ticking noise is coming from it, and his eyes go wide and he begins quickly backpedaling.

SCENE 2C

CAMERA cuts back to the deck, where Teddy is standing and watching the overgrowth. Suddenly, an apple-red colored explosion thunders from the backyard. Teddy is looking closer and sees rustling in the yard. He snatches another apple, bites the stem off, and sends it Griffin's way. He dons a pair of sunglasses as another explosion goes off. He keeps scanning the burning field until he sees Griffin run from the field to the side of the house. Teddy fires a few shots at Griffin, missing him.

SCENE 2D

Griffin runs to the side of the house and slams himself up against the wall, holding his banana up, prepared to fire. Teddy jumps down the stairs of the deck and leans up against an air conditioning unit. Beat.

TEDDY

Come on, Griffin, there's no way
you can win this! Accept your fate!

Griffin appears hopeless, then looks at his banana, and seemingly gets an idea. He begins peeling his banana.

Teddy is listening closely, and hears Griffin begin to run away. He gets up and follows, running, but slips and falls. He lands face down, looks back, and sees that Griffin threw a banana peel, which he slipped on. His head slumps in shame.

SCENE 3A

EXT./INT. DRIVEWAY/GARAGE - DAY

(CONTINUED)

Griffin is hiding behind a car, defenseless. He is listening closely when Teddy appears around the corner. Teddy is breathless and at the end of his rope, unable to see Griffin.

TEDDY

O.K., Griffin, here's the deal. I'm gonna get in my car, I'm going to the store, and I'm gonna get myself a nice, big, juicy bushel of peaches. While I'm gone, pack up your stuff, and move out. *Or else.*

While Teddy is delivering this almost-monologue, Griffin sees a pineapple and a wired timer on opposite sides of him. Interspersed with shots of Teddy talking, Griffin assembles the pineapple bomb and mounts it under Teddy's car.

SCENE 3B

Teddy pulls his car out of the driveway and begins driving, after he switches on "Material Girl." While enjoying his song, he begins to hear ticking and becomes confused. He takes off his sunglasses, looks around, and his eyes go wide, realizing what's happened.

CAMERA cuts to a wide shot of the car's interior exploding violently, and coming to a stop. Griffin steps out of the garage and and observes his handiwork. Satisfied, he reaches into his pocket and pulls out a peach. He takes one last look at the burning car.

GRIFFIN

Idiot.

Griffin takes a bite out of the peach and walks offscreen.

END